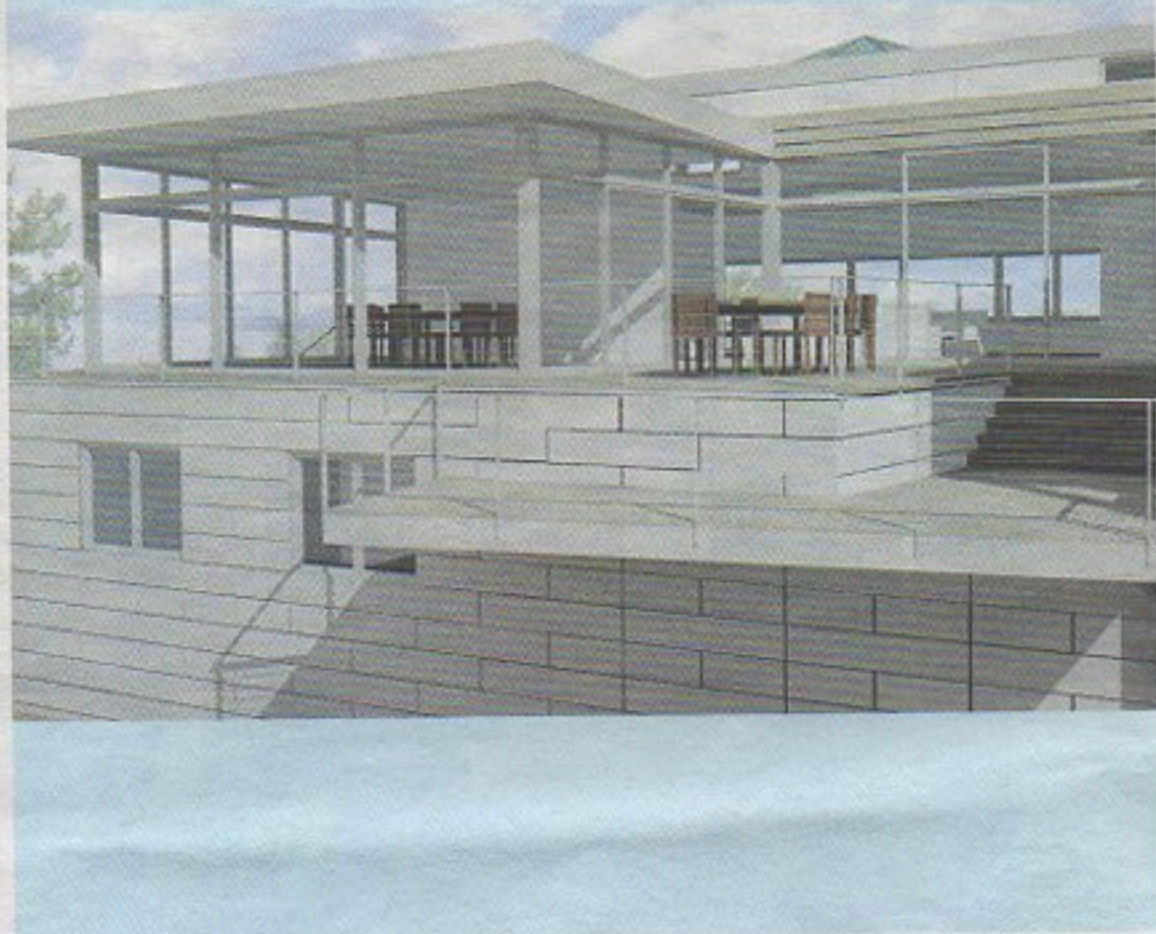


HOMEBOOK

THE EAST HAMPTON STAR



This computer rendering, by Greg Tietjen, shows the glass curtain wall that will surround much of the house after the third renovation.



NEW POINT OF VIEW

A house in the dunes has had the once-over twice and is headed for a third.

By Helen S. Rattray
Photographs by Jeff Heatley

When Eliot Friman bought an oceanfront house on Dune Lane in Bridgehampton in 1999, he had rented it for six years and knew he wanted it renovated. It's not unusual for new homeowners of existing houses to make changes, but Mr. Friman has gone further than most. So far, he has seen to reconstruction twice, and he is headed now for a third go-round. When the next project is finished, the house will have had a 360-degree

side, facade. Mr. Friman thought it didn't take enough advantage of its spectacular site between Mecox Bay and the Atlantic.

Frederick Stelle, whose Bridgehampton firm, Stelle Architects, has a stable of 18, was called in. The architects in the firm work collaboratively, but it was Mr. Stelle who had a concept from the first for what the house should become.

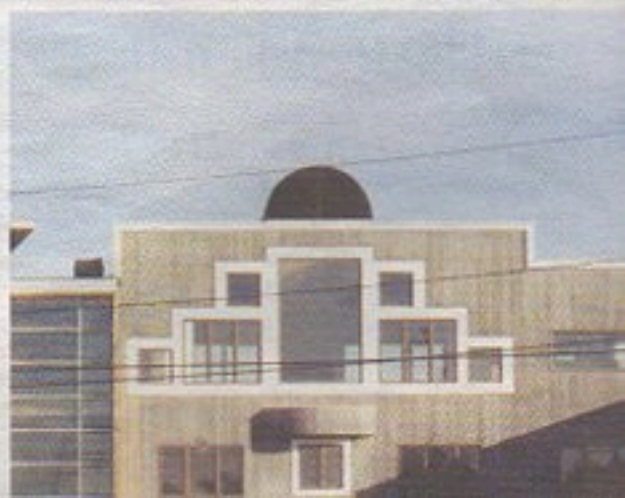
The overriding idea was that it be truly a

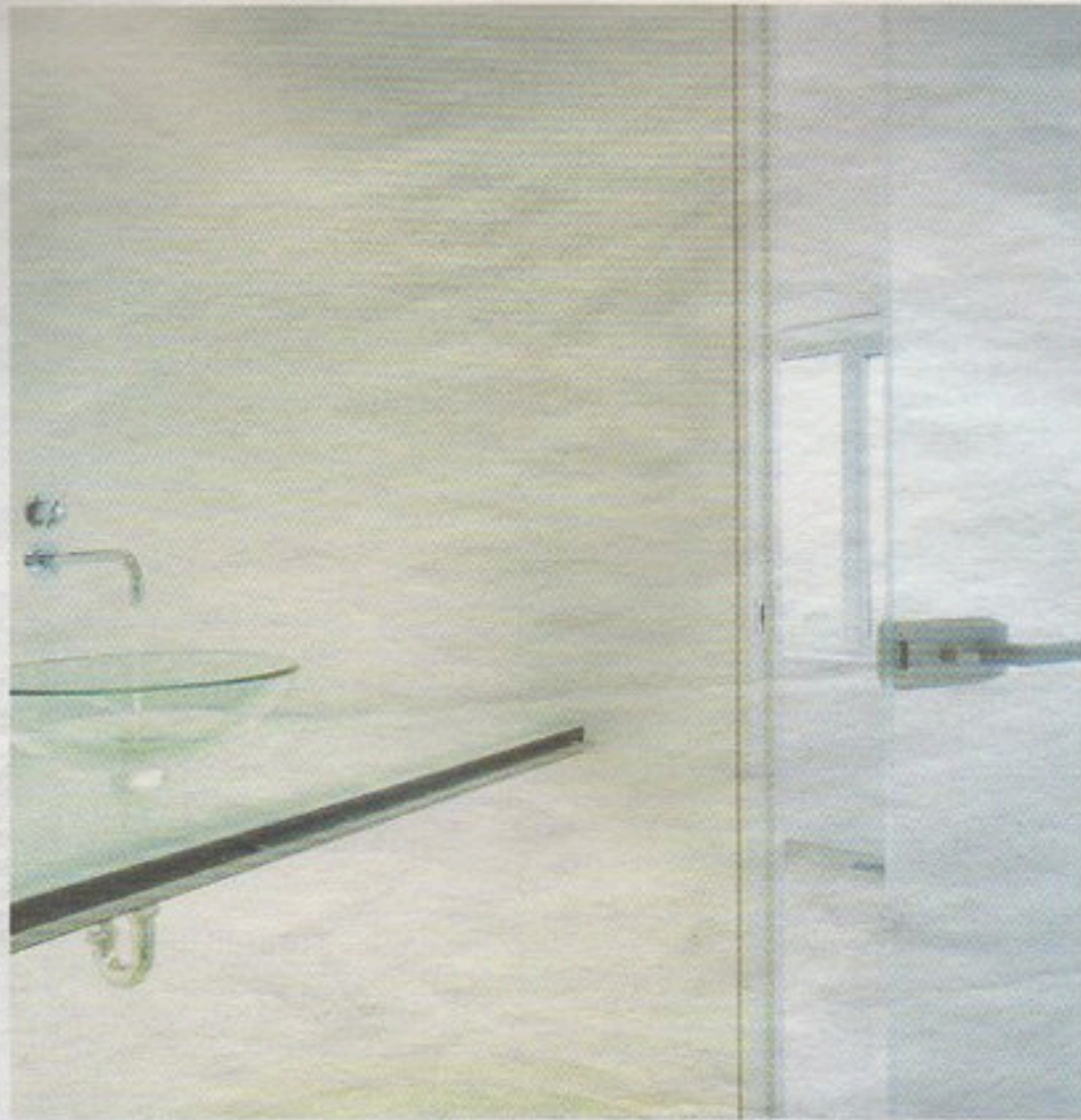
ering the profile of the whole house. ?W to restore the house to what it was intended to be," Mr. Stelle said.

In the first renovation, a garage was reworked with a tower connected to the house by an atrium. Cement-panel siding that requires little upkeep and anodized aluminum windows that do not deteriorate were used. Even when steel breaks down, Greg Tietjen, an architect working on the project, explained,



The younger generation calls the ambiance "minimalist chic." The zinc and glass skylight replaced a barrel-shaped acrylic skylight that protruded like a black bubble from the roof of the original house, at right. The windows facing the street, which used to form a ziggurat, were replaced in 2004.





The second renovation provided enough space for a powder room. The sandblasted glass countertop, lit from below, holds a glass sink.

h veneered plaster, another long-lasting material. The kitchen was reworked with concrete countertops. At ground level, bathrooms were put in for each of the five bedrooms.

Because the kitchen, living, and dining areas flow into one another, and there is no living room per se, the new tower was designed to have a secondary living space. Originally conceived as a playroom, it now functions as an entertainment center for Mr. Friman's family.

Mr. Friman, of Friman and Friman, a Manhattan jewelry company that deals with precious stones, said the changes were made in phases to avoid financial strain. According to Mr. Stelle, the costs doubled between the first and second phases and will double again between the second and third. The original "footprint" of the house was 2,000 square feet; the overall square footage will be 3,500 when project number three is completed.

Clear cedar, "rain-screen" siding was attached to the house

set into the wall in a way that allows views of the bay even while seated. The kitchen was extended behind a curved wall and the extension kitchen provided space for a powder room. An acrylic, barrel-shaped skylight that protruded like a dark bubble from the roof was

maintenance. Geothermal heating and cooling will be installed, and a curtain wall will be built along the south and west sides with floor-to-ceiling glass. The dining space will be double-height and exterior walls that were not upgraded previously will get cement-panel or rain-screen siding. A curved wall around the pool and the pool's decking will be resurfaced.

"Like the transcontinental road, we started at both sides and it's going to meet in the middle," Mr. Stelle said.

More than pleased with the house and to make the point that it is "extremely bare," Friman said, "Wherever I walk, the exposures and windows show Meco Bay or the ocean. You see the water everywhere."

The spare interior and the veneered walls are also to Mr. Friman's liking. The only artwork, three images of the Statue of Liberty by Peter Max, is in the new media room. Mr. Friman, his ex-wife and stepchildren, are there frequently, have sta-

THE GOALS WERE TO MAKE THE HOUSE APPROPRIATE FOR THE DUNES TO ARTICULATE ITS DIFFERENT USES, TO PROVIDE ZERO MAINTENANCE AND TO MOVE IT IN A 'GREEN' DIRECTION.



The new entryway links the original house with the tower. Sculptural staircases, which lead to each part of the house, have white oak treads. At right, the house has an entirely new look, with maintenance-free siding and panoramic "ribbon" windows.

